

Holy, Holy, Holy! Lord God Almighty

Words by
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Arranged by Molly Ijames
Tune: NICAEA
by John B. Dykes

Deliberately ♩ = ca. 84
mf

Vocal
Ho - ly, ho - ly, Lord God Al - might - y!

Deliberately ♩ = ca. 84
mf

Piano

Deliberately ♩ = ca. 84
Principal Chorus
mf { Gt.

Organ

Deliberately ♩ = ca. 84
mf

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F
mf

Trombone
mf

Tuba
mf

Timpani
Deliberately ♩ = ca. 84
mf

1 2 3 4

The score is for a 4/4 piece in G major, marked 'Deliberately' with a tempo of approximately 84 beats per minute. It features a vocal line with lyrics 'Ho - ly, ho - ly, Lord God Al - might - y!' and a piano accompaniment with triplets. The instrumental ensemble includes Organ (Principal Chorus), Trumpet in B \flat 1 and 2, Horn in F, Trombone, Tuba, and Timpani. The organ part includes a guitar (Gt.) section. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 2

Vocal

f *rit.* **Moving forward** ♩ = ca. 92

Ho - ly is the Lord!

Pn.

f *rit.* **Moving forward** ♩ = ca. 92

Org.

+ Mixtures *f* *rit.* **Moving forward** ♩ = ca. 92

Tpt. 1

f *rit.* **Moving forward** ♩ = ca. 92

Tpt. 2

f

Hn.

f

Tbn.

f

Tuba

f

Timp.

rit. **Moving forward** ♩ = ca. 92

f

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 3

Vocal

Pn. *mf* *mp* *trattando*

Org. *mf* *mp* *trattando*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

- mixture

30/3812L

9

10

11

12

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 4

+ Congregation
mp

Vocal
Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

mp

Pn.

Org.
Flutes 8, 4
{Sw.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

The image shows a page of a conductor's score for the hymn "Holy, Holy Holy! Lord God Almighty". The score is for page 4 of a larger work. It includes parts for a vocal ensemble (with a congregation), piano, organ, and various brass instruments. The vocal part is in a soprano clef and has the lyrics "Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!". The piano part is in a grand staff and features a rhythmic accompaniment. The organ part is in a grand staff and includes a section for flutes (8 and 4) with a swell (Sw.) marking. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Timp.) have rests throughout the page. The score is marked with a mezzo-piano (*mp*) dynamic. A large "Sample" watermark is overlaid on the score.

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 5

Vocal

Ear - ly in the morn - ing our song shall rise to Thee. *mp*

Pn. *mp*

Org. *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp. *mp*

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 6

Vocal

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Pn.

Org. Ch: Solo Reed

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 7

- Cong. 

Vocal
God in three Per - sons, bless - ed Trin - i - ty! Ho - ly,

Pn.

Org.

Tpt. 1
mp 

Tpt. 2
mp 

Hn.
mp 

Tbn.
mp 

Tuba
mp 

Timp.
mp 



Holy, Holy Holy! Lord God Almighty - Conductor's Score - 9

mf
Vocal Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,
mf
A - dore Thee,

Pn. *mp* *mf*

Org. *mp* *mf*

Tpt. 1 *mp* *mf* Solo

Tpt. 2 *mp*

Hn. *mp* *mf*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

33

34

35

36

37

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 10

Vocal
cast - ing down their gold - en crowns a - round the glass - y sea;

Pn.
cast - ing down their gold - en crowns a - round the glass - y sea;

Org.

Tpt. 1

Tpt. 2
mf

Hn.

Tbn.
mp

Tuba
mp

Timp.

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 11

The image shows a page of a conductor's score for the hymn "Holy, Holy Holy! Lord God Almighty". The score is arranged in a system with the following parts from top to bottom: Vocal, Piano (Pn.), Organ (Org.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Timpani (Timp.).

The vocal parts have the lyrics: "fall - ing down be - fore Thee, cher - u - bim and ser - a - phim fall - ing down be - fore Thee,". The instrumental parts include piano accompaniment with triplets, organ accompaniment, and brass parts for trumpet, horn, trombone, tuba, and timpani. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 12

Vocal
which wert, and art, and ev - er - more shalt be.

Pn.

Org. { Gt. } + Mixtures

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

f

f

f

f

f

f

f

f

f

f

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 13

The score is arranged in systems for the following instruments: Vocal, Piano (Pn.), Organ (Org.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Timpani (Timp.).

The vocal line begins on measure 53 with the lyrics "Ho - ly, ho - ly,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *mp*. The organ part includes a section marked "Sw." (Swell) starting in measure 51. The brass section consists of Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, all playing sustained notes with dynamics of *mf* and *mp*. The timpani part provides a rhythmic accompaniment with dynamics of *mf* and *mp*.

Measures 50, 51, 52, and 53 are indicated at the bottom of the page.

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 14

Vocal

ho - ly! ——— Though the dark - ness hide ——— Thee, though the eye of

Pn.

Org.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 15

Vocal

sin - ful flesh Thy glo - ry may not see, not see;

cresc. *poco rit.*

Pn.

mp cresc. *poco rit.*

Org.

Principals 8, 4, 2

mp { Gt. } *poco rit.* *cresc.*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

poco rit.

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 16

mf a tempo

Vocal
on - ly Thou art ho - ly; there is none be - side Thee,
mf
Thou art ho - ly;

Pn.
mf a tempo

Org.
mf a tempo

Tpt. 1
a tempo

Tpt. 2

Hn.

Tbn.

Tuba

Timp.
a tempo
mf

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 18

Vocal

Pn.

Org.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

rit.

f

rit.

rit.

rit.

rit.

Gt.

Sw. to Gt.

Sw.

8va

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 19

Broadly ♩ = ca. 80
ff + Cong.

Vocal
Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Broadly ♩ = ca. 80
ff (8va)

Pn.

Broadly ♩ = ca. 80
ff {Gt.

Org.

Broadly ♩ = ca. 80
ff

Tpt. 1

Broadly ♩ = ca. 80
ff

Tpt. 2

Broadly ♩ = ca. 80
ff

Hn.

Broadly ♩ = ca. 80
ff

Tbn.

Broadly ♩ = ca. 80
ff

Tuba

Broadly ♩ = ca. 80
ff

Timp.

Broadly ♩ = ca. 80
ff

The image shows a page of a conductor's score for the hymn 'Holy, Holy Holy! Lord God Almighty'. The score is for measures 75 through 78. It includes parts for Vocal, Piano (Pn.), Organ (Org.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The tempo is marked 'Broadly' with a quarter note equal to approximately 80 beats per minute. The dynamic is 'ff' (fortissimo). The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: 'Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!'. The piano part features a prominent eighth-note accompaniment in the right hand. The organ part has a sustained chord in the left hand and moving lines in the right. The brass and percussion parts provide harmonic support with various rhythmic patterns.

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 20

Vocal

All Thy works shall praise Thy name, in earth, and sky, and sea;

Pn.

Org.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

dim.

dim.

f

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 21

Vocal
ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Ph.
mf

Org.
mf
Sw to Gt off

Tpt. 1
mf

Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

Timp.
mf *f*

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 22

Vocal *f* God in three Per - sons, bless - ed Trin - i -

Pn. *f*

Org. *f* Full Organ

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Timp.

This musical score page includes parts for Vocal, Piano (Pn.), Organ (Org.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The vocal line is in G major and contains the lyrics 'God in three Per - sons, bless - ed Trin - i -'. The piano part features a rhythmic accompaniment with chords and moving lines. The organ part is marked 'Full Organ' and provides harmonic support. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) play sustained notes, while the timpani part is currently silent. A large 'Sample' watermark is overlaid on the score.

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 23

- Cong. *cresc.*

Vocal
ty! Ho - ly, ho - ly, *cresc.*

Pn. *cresc.*

Org. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

The image shows a page of a conductor's score for the hymn 'Holy, Holy Holy! Lord God Almighty'. The score is arranged in a standard orchestral format with multiple staves. At the top, there is a vocal line with lyrics 'ty! Ho - ly, ho - ly,' and a 'Cong.' (congregation) part. Below the vocal line are staves for Piano (Pn.), Organ (Org.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large 'Sample' watermark is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'f' (forte). The page number '30/3812L' is located at the bottom left, and the measure numbers 90, 91, 92, and 93 are printed at the bottom.

f

Holy, Holy Holy! Lord God Almighty - Conductor's Score - 24

Vocal
ho - ly is our God!

Pn.
ff *molto rit.*

Org.
ff *molto rit.*

Add 32 Reed

Tpt. 1
ff *molto rit.*

Tpt. 2
ff

Hn.
ff

Tbn.
ff

Tuba
ff

Timp.
ff *molto rit.*